

LIONS, TIGERS AND GIRLS OH MY

Written by

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Based on Stranger Things

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**E/I. THE UPSIDE DOWN -- NIGHT**

**INT. BYERS HOME**

WILL BYERS, 13, slams the door shut and bolts the lock.

Will runs through the house and calls for his family.

WILL  
MOM?! JONATHAN?! MOM?! ARE YOU  
HERE?

There is no answer.

**INT. BYERS HOME - KITCHEN - MOMENTS LATER**

Will hears a GUTTURAL SOUND behind him.

The chain bolt slides open and the metal SHRIEKS.

**EXT. BYERS HOME - NIGHT**

Will SPRINTS outside the house into --

**THE FOREST.**

The SHADOW and THE GUTTURAL SOUND rises and falls behind him.

Will PANTS as he runs ZIGZAG through the trees... fighting leaves and roots...

**MOMENTS LATER.**

Will trips over a pair of glasses. He is startled by the CRUNCH of the lenses.

Will crawls and tries to get to his feet.

A gust of wind blows....

Will falls on his back and looking up he sees...

A GIRL'S FACE IN BETWEEN THE TREES. LEAVES OUTLINE HER EYES.  
BRANCHES FOR HER HAIR. TOXIC PARTICLES FOR HER NOSTRILS.  
BIRDS AT THE TIP OF THIN BRANCHES AS HER LIPS.

Will pauses. He hears the GUTTURAL SOUND become louder and closer...

**MINUTES LATER**

Will sprints into...

**INT. CASTLE BYERS**

Will plops onto his pillows. Breathing hard.

Will looks back at the walls.

He finds:

A PICTURE OF A GIRL. FACE SIMILAR TO THE ONE IN THE SKY.  
SHOULDER LENGTH BLONDE HAIR.

WILL  
Eleven?

The curtains of the castle door slowly... ever slowly...  
part. They wisp in the wind.

HEAVY FOOTSTEPS pierce the wind. GUTTURAL SOUNDS follow. The  
monster has entered the castle.

Will huddles underneath the blankets. Body shaking. Teeth  
shattering.

And...

WOOSH! The castle roof is torn off.

A HIGH - PITCHED SCREAM surrounds Will then...

An eerie silence.

Will hears his name in the distance...

A MAN'S VOICE (O.S.)  
Will! Will!

UNTIL...

**INT. BYERS HOME - HAWKINS - MORNING**

Will jerks open his eyes. Pulls the covers off. Breathing  
heavily. Face covered in sweat.

**TITLES SEQUENCE: "STRANGER THINGS"**

**INT. THE BYERS HOME - MORNING - CONTINUOUS**

**INT. WILL'S BEDROOM**

JONATHAN BYERS, 17, Will's older, string bean of a brother, is standing over Will, shaking him.

JONATHAN  
Will! Will! Time for breakfast.

WILL  
(panting)  
I-I-I'm up. I'm up.

Jonathan notices the sweat on Will's face.

JONATHAN  
You ok bud?

Will sits up in the bed and swings his feet over the side.

WILL  
Yea, I'm ok.

Jonathan is not buying it.

JONATHAN  
Yea, right. What's wrong? You can talk to me.

Silence.

JONATHAN (CONT'D)  
A nightmare or something?

Will looks back at Jonathan. Silence. Jonathan knows he's right.

JONATHAN (CONT'D)  
It's ok to be scared of something. When Nancy and I first found the demogorgon, he took her. I was scared I couldn't find her. When I did and we went to her house, we had to sleep with the light on.

WILL  
You slept with the light on?

JONATHAN  
Yea. Even your big bro gets scared.

**MOMENTS LATER.**

Their mom, JOYCE BYERS, 40s, throws open the door, looks at Will. Worried.

Jonathan leaves the room.

JOYCE

Did you have another episode? Tell me how you felt. Tell me what you saw.

WILL

I couldn't find you or Jonathan. I was scared and cold. The Demogorgon was chasing me.

(pause)

He almost got me in the castle.

Joyce holds Will and rubs his back.

WILL (CONT'D)

I saw a girl.

JOYCE

-- Eleven? She's a sweet girl.

WILL

Maybe.

JOYCE

--She helped us find you when you were there.

Joyce starts to tear up. Pulls herself together.

JOYCE (CONT'D)

It's ok. You're with me now. You're safe. I'm here. I'm right here.

**INT. BYERS HOUSE - BATHROOM**

Will brushes his teeth. Washes his face.

Will looks into the mirror and...

THERE IS A FLASH OF A GIRL STANDING BEHIND HIM. POLKA DOT DRESS. SHOULDER LENGTH HAIR.

Will turns around.

The girl is gone.

**INT. KITCHEN**

Jonathan plates the breakfast for Will to eat.

Will sits at the table. Joyce stands, putting things in her purse, with a piece of toast in her mouth.

JONATHAN

You ready for your first day back,  
Sandman?

WILL

I don't transform my particles.

JONATHAN

But you did come back to life.

**INT. HOPPER'S HOUSE - BEDROOM - MORNING**

JIM HOPPER, 40s, stands in front of his closet. Ponders his decision... feels pasts brown pants... brown collared shirt...

He pulls out a black suit jacket... matching black slacks... a white button-down shirt ... a black tie.

He reaches for his belt with a holster and stops.

**EXT. HOPPER'S HOUSE - MOMENTS LATER.**

Hopper stands on his porch. Smokes a cigarette. Sips a cup of coffee.

His phone rings...

He puts the cigarette out.

**INT. HOPPER'S HOUSE - LIVING ROOM**

He walks past the phone. Dread on his face. He knows who that is.

As he heads to the front door, he looks back.

We see a stuffed tiger on his couch.

He takes moment and heads out the door. We watch as he climbs into A BLACK GOVERNMENT CAR.

**END ACT ONE.**

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**INT. DR. BRENNER'S TOWNCAR**

Hopper is sitting next to DR.BRENNER,40. TWO AGENTS look Hopper up and down. One next to Dr. Brenner, the other from the passenger seat.

DR. BRENNER

Thank you for agreeing to the terms. Remember you must help us find Eleven so no more children die.

HOPPER

So you can you can use her as your petri dish and test dummy?

DR. BRENNER

I won't hurt her. I promise. She is very special to me.

The agents smirk. Hopper gives Dr. Brenner the side-eye.

HOPPER

If I don't find her?

DR. BRENNER

If you don't find her, You fail your end of the deal. Will Byers becomes our baseline for the Upside Down and your officers can do nothing about it.

Silence.

DR. BRENNER (CONT'D)

I don't anticipate any problems. Do I?

HOPPER

No sir.

The car eeks to a stop at a traffic light.

**EXT. HAWKINS MIDDLE SCHOOL - MORNING - CONTINUOUS**

The glare from the sun hits Will's bike light as it slams into the bike rack.

**INT. HALLWAY**

MIKE WHEELER, LUCAS CONLEY, and DUSTIN HENDERSON, all 13, join Will as he walks the halls.

OTHER CHILDREN stare and whisper.

CHILD  
Nerd Alert.

The crowd laughs. One is not so coy. TROY, 15, catches Will's gaze..

TROY  
Hey Zombie boy.

The boys ignore him.

TROY (CONT'D)  
Hey Zombie boy. I know you can hear me.

A skateboard glides past the boys into Troy's legs. Troy trips. The crowd laughs.

Troy gets up and flinches. The crowd hushes.

A red headed girl runs past and picks up the skateboard. We see that it is MAX, 13. She stares at Troy and smiles.

\*  
\*

**EXT. CALIFORNIA MIDDLE SCHOOL-FLASHBACK**

Troy now morphs into BILLY, 17, scruffy and rough around the edges with a mullet and torn jeans. We see Max watching Billy torment a girl in the parking lot.

\*  
\*

BILLY  
Hey Cow. Do you need more milk?  
Will you fall if I push you?

Max turns her back. **BACK TO PRESENT DAY**

\*

The boys turn the corner. Lucas looks back at Max.

\*

LUCAS  
(whispering)  
Thanks.

\*  
\*  
\*

Max turns around and just misses Lucas's eye contact.

\*

TWO GIRLS AND BOY with glasses enter their SCIENCE CLASSROOM.

\*

**INT. MR. CLARKE'S SCIENCE CLASSROOM**

The boys nod at MR.CLARKE, 30s, as they enter the room.



Lucas smiles at the two girls as he passes them to get to his seat.

Dustin follows behind and winks at them. Mike follows close behind.

Will walks slowly past paying special attention to the girl in the polka dot dress and then...

**INT. THE UPSIDE DOWN - MR. CLARKE'S CLASSROOM**

The room becomes dark and cold. Particles floating in the air. Slime entangle itself on the walls and around the windows.

**INT. MR. CLARKE'S SCIENCE CLASSROOM**

Mike stops and looks at Will.

Will stares off into space.

MIKE  
Are you ok?

Silence.

MIKE (CONT'D)  
Will? Are you ok?

Will shakes his head. Heart beats fast. This is not the time.

WILL  
Yea, I'm ok.

Mike, Dustin and Lucas exchange looks. Max is sitting in the back of the class with a confused look on her face, rocking her skateboard back and forth with her foot.

\*  
\*  
\*

MIKE  
Will's quiet today.

LUCAS  
He's always quiet.

Dustin looks back at Lucas and grins.

DUSTIN  
I think Will likes her.

LUCAS  
Really? Love at first sight. I hope he doesn't lose his shit.

**INT. HAWKINS GENERAL STORE - DAY**

Joyce stands at the back of the store on the phone.

**INT. HAWKINS POLICE STATION - SAME**

FLORENCE, 61, Hopper's sassy secretary, is on the other end at THE POLICE STATION. We see her sipping coffee.

**INTERCUT - TELEPHONE CONVERSATION**

JOYCE

Hi. This is Joyce. Is Hopper there?

FLORENCE

Hi, Joyce, Hopper is not here. He is on a call. Is everything ok?

JOYCE

I don't know Florence. I need to speak with Hopper.

Joyce starts breathing harder and harder.

FLORENCE

OK. Don't worry. I'll make sure he gets the message.

JOYCE

Tell him to call me the second he gets back.

**HOURS LATER.**

Joyce is at the cashier. Taps her foot. Looks at her watch. Looks back at the phone.

A customer is standing in line growing impatient.

CUSTOMER

Hey lady. Can you ring me up please? I have places to go.

Joyce glares at the customer. Rings him up. Stuffs his boxes in the plastic bags.

Joyce looks back at her boss.

JOYCE

I'm going on break.

Joyce runs out the store SLAMMING the door.

**EXT. HOPPER'S HOUSE**

Joyce bangs on the windows to Hopper's trailer.

JOYCE  
Hopper! Hopper! Are you in there?  
It's important.

Joyce looks around Hopper's trailer. The less she sees, the more anxious she gets.

**INT. JOYCE'S CAR**

Joyce bangs on her steering wheel and screams.

**INT. BILLY'S CAR**

Billy screams along with a song on the radio. Max sits in the passenger seat and rolls her eyes.

BILLY  
I saw that.

MAX  
And what?

BILLY  
Don't tempt me.

Billy looks at Max. He notices her skateboard in her hands.

BILLY (CONT'D)  
What happened to your board?

MAX  
What are you talking about?

BILLY  
The chip on the nose and the wheels  
are scuffed. You better fix that.

MAX  
I'm surprised you noticed.

BILLY  
Did you get in a fight?

MAX  
No.

BILLY  
Look you gotta be careful. There's  
certain people in this town you  
can't trust.

MAX  
Like you.

BILLY  
Just be careful ok.

MAX  
Whatever.

Max looks out the window as they pass a...

**PAYPHONE**

We see Joyce frantic on the phone.

JOYCE  
Is he back yet?  
(break)  
Did he get any of my messages?  
(break)  
No. I need Hopper.

Joyce slams the phone down on the receiver.

She gets back in her car and drives away.

CLOSE UP ON THE ROAD.

**INT. WHEELER'S HOME - MIKE'S BASEMENT - NIGHT - CONTINUOUS**

CLOSE UP ON THE GAME BOARD.

AS WE PAN OUT WE SEE MIKE, WILL, DUSTIN AND LUCAS PLAYING  
DUNGEONS AND DRAGONS.

MIKE  
... the hissing becomes louder. But  
Will the wise is not afraid. He  
turns the corner and finds a--

LUCAS  
--Mind Flayer?

MIKE

--He looks up and he sees a--

DUSTIN

-- Cloud Giant

Will starts coughing.

MIKE

--A githyanki.

LUCAS

--Githyanki?

DUSTIN

--Throw a fireball!

LUCAS

-- Pick up your sword! Fight!  
Fight!

Will continues to cough. Mike sees Will face get flush.

MIKE

Will, you ok?

Will gets up and runs into **THE BATHROOM**

\*

Will stands in front of the mirror. Coughs up another slug.  
Washes his face.

He looks in the mirror and...

**INT. THE UPSIDE DOWN - WHEELER'S HOME - BATHROOM**

The bathroom becomes dark and cold. Particles are floating in the air. Slime entangle itself on the walls and around the windows.

Will turns around just as a shadow exits the room.

He catches a glimpse of what looks like a shadow of a dress.

A gust of wind passes him...

**INT. WHEELER'S HOME - BATHROOM**

Will starts sweating and breathing hard. Gathers himself before reentering **THE BASEMENT**.

Will sits back down.

DUSTIN  
So what are you going to do?  
Fireball or Fight?

Silence.

LUCAS  
Well? C'mon Will?

Will rolls the dice.

As he lets go, he coughs. The spittle from the his cough  
lands on the dice.

Will jumps up and heads back to **THE BATHROOM**.

Will coughs up another slug.

We hear Dustin in the other room...

DUSTIN (O.S.)  
Ewww. Really Will. The Upside down  
is all over the dice.

All the boys laugh except Will.

Will slowly walks out of the bathroom into **THE BASEMENT**.

Will stares into space. Eyes widen.

MIKE  
C'mon guys.

DUSTIN  
What? Did I say something wrong?

MIKE  
Will, what do you see?

Silence.

LUCAS  
It's ok. You can tell us.

WILL  
Sometimes I feel like I am still in  
the Upside Down. Whereever I am  
becomes dark and cold. Slimey stuff  
everywhere.

Mike looks at Lucas and Dustin.

MIKE  
Like the classroom.

Mike looks back at Eleven's old makeshift fort.

WILL

Yes.

(pause)

But that was a little different.

DUSTIN

So you're not in love with the girl  
from class?

Will takes a deep breath. Dustin moves in closer.

WILL

It gets worse when I start  
coughing. I cough up slugs.

LUCAS

Slugs?

WILL

Slimey and black. Like Dart with no  
tail or legs.

DUSTIN

Like an Amoeba?

LUCAS

A living booger in your throat?

MIKE

I wish Eleven was here. She would  
know what this is.

WILL

I saw a girl there too. She was in  
the sky. And I felt a someone  
behind me--

MIKE

--Eleven. Was it Eleven?

WILL

--I don't know.

MIKE

Sometimes I feel her. But I look  
around but she's not here. Like  
that?

WILL

Yea. kinda.

DUSTIN

--Did she have no hair? A wig?

LUCAS

Dustin you're confusing him!

Mike hands Will a blank sheet of paper and some crayons. Will begins to draw frantically.

A GIRL. GRAY EYES. SHORT WAVY GRAYISH HAIR. A DRESS.

**MOMENTS LATER.**

Will stops moving.

Mike takes the drawing.

MIKE

There are no colors.

LUCAS

He *did* see her in the sky.

MIKE

Can you try again?

Mike hands Will a crayon and...

**INT. THE UPSIDE DOWN - CASTLE BYERS**

Will looks back at the walls.

A PICTURE OF A GIRL. BLUE EYES. SHOULDER LENGTH BLONDE HAIR.

**INT. WHEELER'S HOME - MIKE'S BASEMENT**

Will starts to draw frantically.

Picks up a blue crayon.

Then a yellow crayon.

**MOMENTS LATER.**

Will is still. Eyes wide. Staring into space.

The boys pass around the drawing.

To Mike.



A GIRL. BLUE EYES. SHOULDER LENGTH WAVY BLONDE HAIR. POLKA DOT DRESS.

MIKE  
It's not Eleven.

Mike passes the drawing to Dustin.

DUSTIN  
She looks like Farrah Fawcett.

LUCAS  
Farrah Fawcett?

DUSTIN  
If Farrah Fawcett was our age.

Dustin passes the drawing to Lucas.

LUCAS  
Wait. She looks like that girl in  
our class.

Dustin grabs the drawing from Lucas.

DUSTIN  
Oh Shit.

Dustin rips open the Dungeons and Dragons book.

DUSTIN (CONT'D)  
If you return from the Vale of  
Shadows, you may bring back a  
shadow version of yourself to the  
real world.

LUCAS  
But Will is not a girl.

DUSTIN  
I don't know. Maybe it doesn't have  
to be exact.

Dustin shuts the book.

**END ACT TWO.**

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\*

**INT. VOID - NIGHT**

ELEVEN ,13, wearing a dress, walks around a black void surrounded by water and toxic organisms in the air.

In the distance, we see a field.

As Eleven walks closer to the field, three bodies begin to become clear.

There are THREE CHILDREN playing and laughing in a circle.

Eleven continues to creep up to them...

**MOMENTS LATER.**

Eleven struggles to move her feet...

She looks down...

Her feet are no longer in water, but in a slimy substance...

She trudges toward one of the children...

We see a stuffed tiger in the child's hands...

ELEVEN

Lion?

We see the child's blonde hair...

Eleven is a foot away from the children...

She starts panting... Her arms weaken as she reaches out..

**INT. HAWKINS MIDDLE SCHOOL - CLASSROOM - FLASHBACK**

The Demogorgon is up against the blackboard. LOUD SHREIKS.

Eleven's arm is still stretched out as...

\*

The Demogorgon BLASTS into a million pieces...

Eleven CRUMBLES down to the floor with her last bit of strength... disappears into the light...

**INT. VOID - NIGHT - PRESENT TIME**

Eleven looks around the field.

The children are playing in the same slimy substance that is at her feet.

ELEVEN

Pudding?

CLOSE UP ON THE SLIMEY SUBSTANCE.

**EXT. THE UPSIDE DOWN - THE WOODS**

CLOSE UP ON A TREE TRUNK.

AS WE PAN OUT WE SEE HOPPER LOOKING AT A SLIMEY TREE TRUNK.

Hopper looks behind the tree...

He finds:

An old blonde wig. Stuffs it in his pocket.

Hopper continues searching through the woods...

**HOURLATER.**

Hopper climbs through a slimey pathway into...

**INT. DR. BRENNER'S LAB - NIGHT - CONTINUOUS**

Hopper cleans himself up. Climbs out of the suit. Touches the wig in his pocket.

**INT. HALLWAY**

Hopper walks through the hallways contemplating.

HOPPER

(to himself)

Dr. Brenner she's not in the Upside  
Down

(pause)

I didn't find her in the woods.

(pause)

There is no sign of her. Yet--

Hopper runs into AN AGENT.

HOPPER (CONT'D)

Have you seen Dr. Brenner?

AGENT

Check the girl's room.

Hopper nods. Waits for the Agent to turn the corner.

HOPPER  
(to himself)  
Maybe she's hiding in the  
buildings.

**MOMENTS LATER.**

\*

A door hinges SHREIK.

\*

**INT. ELEVEN'S ROOM**

Dr. Brenner jumps up from Eleven's bed. Papers cascade to the floor.

Brenner turns around... Hopper is standing there.

Silence.

DR. BRENNER  
Well? Have you found her?

HOPPER  
Not --

DR. BRENNER  
-- Well where is she?

HOPPER  
I'm gonna check the buildings. The  
kid is not in the woods. She knows  
better than that.

DR. BRENNER  
She does, now, does she?

HOPPER  
I mean, if she is hiding from you,  
she's not gonna make it easy.  
Especially not this time.  
(pause)  
Where does she go in her mind?

Dr. Brenner gathers the papers from the floor. Heads towards the door.

DR. BRENNER  
What I am about to show you is  
highly classified.  
(MORE)

DR. BRENNER (CONT'D)

If any of this gets out, it's not only Will who will be my test subjects but his three nosy brats he calls friends as well.

HOPPER

Understood, sir.

**INT. HALLWAY**

The two are walking towards a file room.

DR. BRENNER

When trying to make Eleven stronger, I had her locate a few persons of interest to the United States Government.

HOPPER

Persons of Interest?

Dr. Brenner makes eye contact with an AGENT down the hallway. The AGENT follows. \*

DR. BRENNER

Just when we were about to make contact with these important individuals, Eleven went missing.

HOPPER

She escaped.

AGENT

Eleven never resisted the attempts at contact. We always took our time.

HOPPER

Sure you did.

**INT. FILE ROOM**

Dr. Brenner places the papers from Eleven's room on the table. Opens a drawer and grabs a manila folder.

WE SEE A FOLDER WITH THE WORDS "CLASSIFIED" MARKED ACROSS IT IN RED.

Dr. Brenner, the Agent and Hopper sit at the table examining the file.

Dr. Brenner passes a portrait of a man to Hopper.

DR. BRENNER  
Eleven located this Russian man. He  
worked underground construction  
building tunnels.

Dr. Brenner shares another portrait.

DR. BRENNER (CONT'D)  
She located this man in Canada.  
Never did tell me what he was  
doing. She just threw the picture  
on the ground.

\*

Dr. Brenner passes over a few photos. Hopper notices.

HOPPER  
Wait. Go back.

Dr. Brenner ignores him. Settles on another picture of a man.

DR. BRENNER  
This man, he worked with us. Each  
time she located him, he was on a  
different part of the grounds. She  
would repeat back every word he  
said.

HOPPER  
Worked with you?

DR. BRENNER  
Will was not the only one trapped  
in the Upside Down.

HOPPER  
What about those previous photos?  
One looked like a woman. Did she  
locate her?

Hopper reaches for the folder. Dr. Brenner holds on tight  
then concedes.

\*

\*

Hopper finds the picture of the woman. It is a different size  
than the others. Uneven scissor marks on the bottom.

WE SEE A PHOTO OF A YOUNG WOMAN WITH BROWN HAIR STANDING  
BEHIND SOMEONE. HER HANDS ON WHAT LOOKS LIKE SHOULDERS. THE  
FACE OF THE OTHER PERSON IS OBSCURED BUT THE HAIR LOOKS  
LIGHT.

Dr. Brenner closes the folder.

DR. BRENNER  
I'm sure you now understand her  
reach is all over the world. Keep  
looking.

Hopper nods.

DR. BRENNER (CONT'D)  
We'll get back to you in a few  
days.

**INT. THE BYERS HOME - HALLWAY**

Joyce is on the phone facing the door.

JOYCE  
In a few days?

A WOMAN'S VOICE  
Yes. Check back in a few days.  
Hopper has not come back yet.

**EXT. THE WOODS - NIGHT**

Hopper exits his cruiser. Checks the box where he left food  
for Eleven.

It's empty.

**EXT./ INT. WHEELER'S HOME**

WE PAN OUT AS THE SKY TAKES SHAPE. WE SEE OUTSIDE MIKE'S  
BASEMENT WINDOW.

**INT. WHEELER'S HOME - MIKE'S BASEMENT**

Mike sits in the makeshift fort with a walkie talkie in hand.

The STATIC fills the room.

MIKE  
El? Can you here me?

Silence.

MIKE (CONT'D)  
El? Eleven, Are you there?

Static.

**INT. HOPPER'S HOUSE - LIVING ROOM - DAY**

Hopper's walkie is full of static. Hopper sits on the couch holding the stuffed tiger.

A woman's voice cuts in and out.

FLORENCE

Hop? Come in Hop. Come in Hop.

HOPPER

Hello? Yes. Yes. I'm running late.  
I'll be there in a few.

FLORENCE

Joyce Byers has called almost 10  
times a day in the last few days.  
Please deal with her.

We see Hopper running out of the house...

**I/E. HOPPER'S CRUISER**

Hopper jumps in his cruiser. Wheels SCREECH and SMOKE as he speeds off down the road.

**INT. HAWKINS GENERAL STORE**

Joyce notices Hopper walk in as she hears the doors CHIME.

Joyce gets the attention of her MANAGER.

JOYCE

Can I take a break?

MANAGER

You just came back from lunch

JOYCE

I only need five minutes.  
(pause)  
Make it a smoke break.

Hopper passes the manager and flashes his badge.

Manager nods his head.

Joyce leads Hopper to the **BREAK ROOM**.

Hopper and Joyce sit at the table by the vending machines.



HOPPER  
I heard you been looking for me.

JOYCE  
Will has been having nightmares.

HOPPER  
About the Upside Down?

JOYCE  
Yes. But now he sees it everywhere.  
School. The Wheeler's house.  
Everything.

HOPPER  
Just in his mind?

JOYCE  
He feels it too. He gets cold and  
frozen in his body.  
(pause)  
And he thinks a girl is following  
him.

HOPPER  
A girl? Could it be Eleven?

JOYCE  
His drawing had blonde hair and a  
blue polka dot dress.

HOPPER  
Polka dots?

Hopper looks toward the doorway...

WE SEE THE PICTURE OF THE WOMAN HOPPER SAW IN THE LAB. AT THE  
SCISSOR CUT EDGE, THERE ARE REMNANTS OF POLKA DOTS.

HOPPER (CONT'D)  
I'll look into it.

JOYCE  
Dr. Brenner said nothing about  
being followed once leaving the  
Upside Down.

HOPPER  
If you hadn't been so persistent,  
He wouldn't have told us anything.  
(pause)  
Are you sure Will's seeing a person  
not a ghost or a spirit?

JOYCE

The way he looked, she seemed real.

HOPPER

Maybe he should get checked out?

JOYCE

By a doctor? Hop, I believe my son.

Hopper gets a soda from the vending machine.

HOPPER

Have you seen this girl for yourself?

JOYCE

No. If Will says he sees her. Then he sees her.

Hopper takes a deep breath.

HOPPER

I'm not saying I don't believe him.

Hopper hands Joyce the soda. Their hands touch.

HOPPER (CONT'D)

After Sara's funeral, I used to think I could feel her around. In the kitchen, when I pass the poparts, I'd think she took some. I would count them. A shadow I saw walking around the house. I coulda swore that was her.

JOYCE

See.

HOPPER

It turned out to be a shadow cast by the light from the blinds.

(pause)

But a person. A human person coming from the Upside Down?

MANAGER (O.S.)

Your five minutes have magically turned into twenty.

JOYCE

This is not over, Hop.

They hear footsteps. Joyce looks at Hopper.

JOYCE (CONT'D)  
I can't lose this job.

Joyce gulps down the soda.

Joyce and Hopper quickly exit the break room.

**INT. HAWKINS GENERAL STORE**

HOPPER  
Let me know if Will sees her again.

JOYCE  
I think Florence has had enough of  
me this week.

HOPPER  
Tell her to reach my walkie.

Hopper alters the channel on his walkie. Static.

HOPPER (CONT'D)  
Maybe not today.

Joyce returns behind the cash register and nods at her boss.  
Hopper leaves.

**INT. HAWKINS MIDDLE SCHOOL - AV CLUB**

Will, Mike, Dustin and Lucas are testing out the new Heathkit  
radio. Max is outside the door upset. \*

MAX  
C'mon guys, I can help. This is so  
not fair. \*

Lucas looks at the door. The other guys ignore her. \*

Lucas turns back to the Heathkit. \*

LUCAS  
Dustin, don't get your cheese on  
the radio.

DUSTIN  
Sorry. It is lunch time.

Mike adjusts the channels. Leans toward the microphone.

MIKE  
El, if you're there, give me a  
sign. \*

LUCAS  
Eleven? Are you there?

**EXT. VOID - NIGHT**

Eleven is roaming around in the darkness.

ELEVEN  
Mike? Is that you? Mike?

Eleven walks closer to the boys voices. Finds a walkie talkie.

ELEVEN (CONT'D)  
Mike? I hear you.

**INT. HAWKINS MIDDLE SCHOOL - AV CLUB**

Mike looks defeated.

MIKE  
Where is she? We heard her last time.

\*  
\*

LUCAS  
Maybe she's too deep in the Upside Down?

WILL  
Maybe it's not strong enough.

MIKE  
Mr. Clarke just fixed it.

Dustin runs out the room almost bumping into Max.

\*

MAX  
So what happened? Is anyone going to tell me?

\*  
\*  
\*

Mike, Lucas and Will follow after Dustin. Max follows but keeps her distance.

\*  
\*

Dustin runs through the halls. Head turning left and right frantically. Dustin taps Mr. Clarke on his shoulder.

\*

**EXT. HAWKINS MIDDLE SCHOOL - TEACHER'S ROOM**

The boys crowd around Mr. Clarke. Max peaks her head out from around the corner.

\*  
\*

DUSTIN  
I have an alternate dimension  
question.

MR. CLARKE  
Ok. Shoot.

DUSTIN  
(talking fast)  
Is it possible for spirits to  
travel between dimensions? Is your  
reflection here, the same as the  
ones in an alternate dimensions?

MR. CLARKE  
Slow down buddy. One question at a  
time.

DUSTIN  
Sorry, Mr. Clarke.

Mr. Clarke smiles.

MR. CLARKE  
Well. Light bends when it comes in  
contact with surface. Glass  
reflects the light. Mirrors distort  
what you are looking at when you  
view it at different angles.

LUCAS  
Like in fun house?

MR. CLARKE  
Exactly.

Dustin looks at Lucas.

DUSTIN  
That could be why the shadow looks  
like a girl.

MR. CLARKE  
What?

DUSTIN  
Nothing. What about the spirits?

MR. CLARKE  
Mirrors were used in Salem to  
summon spirits and energies of the  
dead.

MIKE

The dead could be walking around  
with living people?

MR. CLARKE

Yup.

Mike looks at Will. Will clears his throat.

LUCAS

Mr. Clarke, do you know anything  
about the new girl that sits in the  
third seat on the right in class?  
Does she act strange in class?

MR. CLARKE

Who? Charlotte. No. She's not as  
interested as you boys but that's  
most of your class. Why?

LUCAS

Just curious --

DUSTIN

It's a curiosity door.

Mr. Clarke knows something is off.

MR. CLARKE

I see.

Mr. Clarke looks at his watch.

MR. CLARKE (CONT'D)

Recess is almost over. I'll see you  
boys in class.

Mr. Clarke walks away.

LUCAS

Maybe Charlotte is a spirit --

\*

DUSTIN

-- Or a dead person from the Upside  
Down?

\*

**END ACT THREE.**

\*

\*

\*

**EXT. HOPPER'S OFFICE - DAY**

OFFICERS POWELL and CALLAHAN are just walking out to begin patrol.

Hopper stops them as he opens his office door.

HOPPER  
Did you hear of any reports of  
stalking lately?

CALLAHAN  
Not to my knowledge. Why?

Hopper pulls them into **HIS OFFICE**.

\*

HOPPER  
When we looked into Hawkins last  
year did you find any articles  
about near death experiences?

POWELL  
We stopped after we found that  
Terry Ives lady.

HOPPER  
Go back and report to me anything  
that you find. Anything. You got  
that?

POWELL  
Copy, sir.

Powell and Callahan look at each other. Here we go again.

HOPPER  
What are you waiting for? Go.

CALLAHAN  
Yes, sir.

Powell and Callahan rush out. Hopper grabs his paperwork and follows behind.

\*

\*

Hopper almost bumps into Florence.

HOPPER  
If anyone asks, I am hunting down a  
lead.

FLORENCE  
You closed the last open case last  
week.

HOPPER

I am hunting down a lead, Flo.

Florence stares into the files into the file cabinet.

CUT TO:

**I/E. HOPPER'S CRUISER**

Hopper is driving around the neighborhood, *Somebody's Watching Me* plays on the radio.

**MOMENTS LATER.**

Hopper looks out the window and sees...

GIRLS playing on the playground. One child has blonde hair. She is smiling.

Hopper looks down...

She has a stuffed tiger in her hand...

Hopper starts breathing hard.

He pulls over...

**EXT. HOPPER'S OLD HOUSE - FLASHBACK**

It's SARA's birthday. She is wearing a birthday hat and laughing.

She has left over cake on her cheek and her fingers.

Sara is surrounded by presents.

Hopper's wife hands Sara a present.

Sara starts tearing the wrapping.

Hopper and his wife are smiling at Sara.

The wrapping is all over the grass.

Sara discovers the present is a stuffed tiger. She dawns a huge smile.

She SQUEEZES it against her chest.



**I/E. HOPPER'S CRUISER - PRESENT TIME**

Hopper SQUEEZES the steering wheel.

VOICE ON THE RADIO  
*I always feel like somebody's  
watching me/ Who's playing tricks  
on me?/I always feel like  
somebody's watching me./ I always  
feel like somebody's watching me.*

The sun starts to set.

Hopper notices the girls leaving the playground.

Hopper keeps his distance and follows the girls.

The song continues to play.

Once the girls split off, Hopper follows the girl with the tiger.

**MOMENTS LATER.**

The girl stops in front of a house and knocks on the door.

Hopper looks around. He sees the Wheeler's home.

The girl is not in front of the Wheeler's house.

\*

The front door opens to the house next door.

**MOMENTS LATER.**

Hopper fixes his uniform. Exits the cruiser. Stands tall and walks to the house.

Hopper knocks on the door.

**EXT. WHEELER'S NEXT DOOR NEIGHBOR HOME**

A WOMAN with brown hair and a blue and white polka dot dress opens the door.

The little girl cannot be seen.

Hopper's eyes widen. Clears his throat.

WOMAN  
Excuse me. Can I help you, Officer?

HOPPER  
Sorry. I'm Chief Hopper. I am  
looking for Karen Wheeler.

WOMAN  
Oh. She's the house next door.

\*

HOPPER  
Sorry for the mixup, maam.

WOMAN  
Oh it's no harm.

**EXT. WHEELER'S HOME**

Hopper takes the wig out of his pocket. Stares at the wig and rubs.

HOPPER  
Hi, Karen. I found this wig in the  
woods behind your house.  
(pause)  
In the park. Behind the swings.

CUT TO:

**EXT. HOPPER'S HOUSE - NIGHT**

Dr. Brenner's towncar is outside.

Two agents exit the car and walk up to the house.

They knock on the door.

AGENT #1  
Chief Hopper?

AGENT #2  
We are here to follow up. Chief?

They peek through the window.

They knock one more time and...

**EXT. WHEELER'S HOME**

KAREN WHEELER, late 30s, open the door and sees Hopper.

\*

KAREN  
Is Nancy ok? Did something happen  
at the party?

HOPPER  
Everything is ok, Karen. I just  
came by to return this wig.

Hopper hands her the wig.

Karen looks confused.

HOPPER (CONT'D)  
I found it in the playground by the  
seesaw. I remember Nancy saying it  
was hers.

KAREN  
Oh that's right. Probably from her  
costume. Mike? Mike? Come here  
sweetheart.

Silence.

**INT. WHEELER'S HOME - CONTINUOUS**

**MIKE'S BASEMENT**

The Dungeon and Dragons board is open in mid-game. The  
Githyanki piece is in plain sight.

The boys are not around the board.

**MOMENTS LATER.**

We hear coughing.

**BATHROOM**

Mike, Lucas and Dustin are huddled around Will.

Will is coughing into the sink.

Dustin and Lucas reach for a slug before it goes down the  
drain.

Lucas catches it... Holds it up the mirror...

The slug begins to squirm...

The slug begins to take a different shape...

And...

\*

KAREN (O.S.)  
(yelling)  
Mike? I know you are down there.

The boys jump.

Lucas throws the slug into the toilet.

We hear footsteps running up the stairs into...

\*

**DOORWAY**

It is Mike.

KAREN (CONT'D)  
Mike, can you put this in your  
sister's room. Hopper found it in  
playground.

Karen hands Mike the wig. Hopper and Mike lock eyes. Mike  
knows that's a lie.

MIKE  
OK mom.

Mike takes another look at Hopper and then retreats down the  
stairs.

Mike stops **MID STAIRS.**

MIKE (CONT'D)  
Can Hopper stay for dinner mom?

KAREN  
If it is ok with him? We definitely  
will have a full table.

MIKE  
You don't mind Hopper do you?

Mike takes a long look at Hopper.

HOPPER  
Not at all. I'd love to join you  
for dinner.

KAREN  
It'll be ready in fifteen minutes.

MIKE  
Ok mom.

Mike pulls Hopper down the stairs.

MIKE (CONT'D)  
(to the boys)  
Guys, we have company.

**INT. BASEMENT**

Dustin, Will and Lucas are now sitting around the game board.  
Hopper and Mike join them.

MIKE  
Guys, look.

Mike holds up the wig and smiles.

DUSTIN  
Where is she? You found her? Is she  
a spirit now?

LUCAS  
Let the man answer.

Lucas leans in closer to Hopper.

LUCAS (CONT'D)  
Well, did you find her?

Hopper sits back in his chair.

HOPPER  
I found the wig in the woods in the  
Upside Down near a tree with a  
slimey trunk.

LUCAS  
If she is near a door between here  
and the Upside Down, why haven't we  
seen her?

HOPPER  
I think she knows that Dr. Brenner  
is still looking for her.

MIKE  
We tried to talk to her using the  
radio at school and we got nothing.

\*  
\*

WILL  
There was too much static.

DUSTIN  
Maybe she was there but couldn't  
hear us.

MIKE

You gotta go back and keep looking  
for her. You gotta go.

HOPPER

I think she knows I'm with the lab.

LUCAS

You're still helping those  
douchebags.

Lucas paces back and forth.

HOPPER

To keep them away from you guys. If  
I don't tell them where she is,  
they'll come after you too. All of  
you. Not just Will.

Will looks down at the floor.

HOPPER (CONT'D)

(to Will)

Your mom told me you're still  
having episodes. And some girl is  
following you?

\*

LUCAS

-- The spirit girl. We think she is  
a spirit from the Upside Down.

DUSTIN

-- Or a dead person from the Upside  
Down haunting him.

\*

Mike hands Hopper the picture Will drew. That face looks  
familiar.

WILL

I feel like she wants something  
from me. But I can't ask her. She  
just disappears.

HOPPER

Can I keep these pictures?

Will nods.

Hopper's walkie is full of static. A voice comes through on  
the walkie.

POWELL (O.S.)

Chief. Come in. Come in Chief.

Hopper can barely make it out. Hopper switches the channel. Static and then Silence.

Hopper looks at the game board. Points at a monster piece.

HOPPER  
What is that?

DUSTIN  
A githyanki.

LUCAS  
They are slaves of the Mind Flayer.  
They watch over their conquests  
before they steal things from them  
and make them weak.

POWELL (O.S.)  
Chief. It's important. Come in  
Chief. I found something.

Hopper picks up his walkie.

HOPPER  
I copy. Where are you Powell? Is  
Callahan with you?

POWELL  
Outside the arcade. We are about to  
go inside and ask some questions.

HOPPER  
I'm on my way.  
(to the boys)  
I'll keep looking for her. I  
promise I'll find her before Dr.  
Brenner does.

Hopper grabs his coat. Runs up **THE STAIRS** into Karen.

HOPPER (CONT'D)  
Sorry about dinner. But I have to  
go.

KAREN  
Be safe out there.

Hopper slams the door behind him.

**EXT. POLICE STATION**

Dr. Brenner's towncar sits idle outside the station.

We see agents talking to Florence.

FLORENCE  
Chief Hopper is not here.

AGENT #2  
Where is he? Call him back.

FLORENCE  
He is working on a case.

AGENT #2  
Call him back.

Agent 2 walks closer to Florence. Agent 1 holds him back.

AGENT #1  
We can't get arrested or draw  
attention to ourselves.

DR. BRENNER  
Let's go. He is not here. Let's go.

#### **EXT. PALACE ARCADE**

Officer Powell and Callahan are walking outside the arcade as  
Hopper pulls up. Billy is sitting in his car watching  
attentively. \*

Hopper, Powell and Callahan stand around Hopper's cruiser. \*

POWELL  
Here are the files you requested.

Hopper squints to look at them and takes out a flashlight.

HOPPER  
I'm not gonna look at these under  
flimsy light.

Hopper storms into the arcade right past Max. Powell and  
Callahan follow behind. Max's skateboard almost hits them \*

Max jumps into... \*

#### **INT. BILLY'S CAR**

BILLY  
Didn't I tell you to be careful? \*

MAX  
Sorry. It didn't touch them. \*



BILLY

What did you do? I hope they're not looking for you.

MAX

Or you.

BILLY

What did you say?

MAX

They were asking about some guy named Brenner.

BILLY

So you were sticking your nose where it doesn't belong.

Max scoffs. Billy revvs the engine and drives off. Smoke trails behind the car.

#### **INT. PALACE ARCADE**

CHILDREN on the arcade games exchange weird glances as Hopper, Callahan and Powell pass by "Dig Dug" and turn the corner.

#### **INT. PALACE ARCADE - PARTY ROOM**

Hopper stands over the table. Callahan flips on the light.

HOPPER

So what is this?

POWELL

Besides Terry Ives, three other mothers with their children have had encounters with Dr. Brenner.

Powell hands Hopper an article with a picture of a mother and daughter.

POWELL (CONT'D)

The daughter almost died deconstructing weapons.

Powell hands Hopper another set of photos.

POWELL (CONT'D)

This one died manipulating time too fast.

HOPPER  
Manipulating time?

Hopper starts reading the article... he stops at the  
photos...

CALLAHAN  
Chief you ok?

Hopper compares Will's drawings to the article.

CALLAHAN (CONT'D)  
We talked to that mother. Her  
daughter died years ago. It's a  
dead end.

HOPPER  
The mother is here?  
(pause)  
Good work. Take these back to the  
station. Put them in my office.

**END ACT FOUR.**

\*  
  
\*  
  
\*  
  
\*  
  
\*  
  
\*  
  
\*  
  
\*  
  
\*

**EXT. WHEELER'S GARAGE**

The boys mount their bikes just as Jonathan pulls up.

JONATHAN  
Will where are you going?

WILL  
I'm gonna help them find Eleven.

JONATHAN  
You're going back to the woods?

Will nods.

DUSTIN  
We are all going together.

JONATHAN  
Nice try. Mom wants you home and  
we're not gonna end up looking for  
you all over again.

WILL  
You can come with us.

DUSTIN  
Are you coming Lucas?

Lucas scratches his head.

LUCAS  
I don't know. Doing the same time  
over and expecting a different  
result, isn't that insanity?

Dustin, Will and Mike turn off their bike lights and put them  
in Jonathan's trunk. As Jonathan slams the trunk down...

**INT. BYERS HOME - LIVING ROOM**

Hopper slams a beer on the table next to the articles.

Joyce sits next to him engaged in a cigarette.

JOYCE  
That's insane.

HOPPER  
He's breeding these kids like an  
army.

Joyce picks up a photo.

JOYCE  
You think she's the one that's  
following Will?

Hopper nods as he takes a sip.

HOPPER  
Don't go snooping around her house.  
I need more evidence.

JOYCE  
What are we going to do?

HOPPER  
You are going to take Will to the  
doctor about those nightmares and  
I'll keep digging.

**MEANWHILE AT THE WOODS.**

Dustin and Lucas are biking in one part of the woods. Mike,  
Will and Jonathan in the other.

JONATHAN  
Guys. Only for a few minutes. Not  
too far.

MIKE  
Dustin you see anything?

DUSTIN  
Not yet.

LUCAS  
What about you, Will.

Mike looks back and Will is frozen in front of a tree.

JONATHAN  
Will? Buddy? You ok. We're all here  
with you. You are not back in that  
place.

Mike touches Will's shoulder. Will jumps.

WILL  
I think I found it.

Jonathan looks down at the trunk.

JONATHAN  
There is no portal here.

MIKE  
It probably closed.

Jonathan touches the trunk.

JONATHAN  
You might be right.

Mike looks around for Dustin and Lucas.

MIKE  
Dustin. Lucas. I think Will found  
it.

Silence.

JONATHAN  
Dustin? Lucas?

Leaves CRUNCH underneath tires.

LUCAS  
I'm right here.

Jonathan turns around. Lucas is behind him on his bike.  
Without the light on.

JONATHAN  
Where's Dustin?

LUCAS  
I thought he was behind me.

Will starts walking off towards the road.

JONATHAN  
Will where are you going?

LUCAS  
Will wait up.

Will stops at a box and opens it... It's empty.

**A FEW MINUTES LATER.**

Dustin spots everyone in the distance and pedals towards  
them.

Leaves CRUNCH louder and louder as Dustin pedals faster.

Dr. Brenner pops up behind Will and covers Will's mouth...

Will bites Dr. Brenner's fingers...

\*  
\*

Dr. Brenner fights a scream...

\*

He tries to drag Will away toward his car....

\*

Will kicks and punches his way out from under Dr. Brenner's grip...

And runs...

\*

**MOMENTS LATER.**

Jonathan, Lucas and Mike reach the box.

MIKE

He was just here.

LUCAS

I thought I heard something.

\*

\*

Dustin catches up. Panting heavily.

DUSTIN

Where's Will?

Dr. Brenner is now standing in front of the box.

Jonathan steps in front of Lucas, Dustin and Mike.

Dr. Brenner pushes Jonathan away...

Dr. Brenner reaches down into the box... Picks up plastic wrap and smells it.

Dr. Brenner looks up from the box...

It is dark.

Dustin is pedaling in one direction. Lucas in another. Mike and Jonathan toward the car. All without their bike lights.

**INT. HOPPER'S HOUSE - CONTINUOUS**

**INT. LIVING ROOM**

Hopper turns on the light.

The light flickers.

Hopper drops all the paperwork on the coffee table.

Hopper plops on the couch sitting on his walkie talkie.

He is startled by the static.

Hopper switches channel after channel until the static becomes a quiet hum.

Hopper puts the walkie on the mantle by his picture of Sara.

Hopper heads to **HIS BEDROOM**. Taking his badge and his weapons off along the way.

**MEANWHILE,**

**EXT. VOID - NIGHT**

Eleven adjusts the channels on her newly found walkie.

The static dissipates..

ELEVEN  
Mike? Are you there?

Silence.

ELEVEN (CONT'D)  
Mike? Where are you?

**INT. HOPPER'S HOUSE - BEDROOM**

Hopper is hanging up his uniform.

He hears a voice coming from the living room...

It sounds familiar...

\*

Hoppers runs into...

**THE LIVING ROOM**

He grabs the walkie and listens.

Hopper cracks open a beer near the receiver.

Eleven screams into her walkie.

Then silence.

ELEVEN  
Mike, was that you?

Silence.

ELEVEN (CONT'D)

It's day 360. Mike, can you hear me.

HOPPER

Eleven? Is that you?

Silence.

ELEVEN

Y--

HOPPER

Don't say anything. Wait. Wait a minute.

Hopper looks around the living room. Hopper looks up at the lights hanging from the ceiling.

Hopper walks to the window and peeks through the blinds and sees...

**EXT. HOPPER'S HOUSE**

Dr. Brenner's towncar parked outside. Lights off.

We see the agents with headphones on. Dr. Brenner looking out the car window intently.

**INT. HOPPER'S HOUSE - BATHROOM**

Hopper searches through the bathroom drawers...

He finds a screwdriver.

He unscrews the light switch.... No bug.

Hopper runs the water from the sink.

Hopper unscrews the lights above the sink... No bugs.

He pulls back the shower curtain.... No one there.

He checks the window... No cracks... No wires.

Hopper picks up his walkie.

HOPPER

Ok. Eleven. You are safe now. We can talk now.



ELEVEN  
Mike?

HOPPER  
No this is Hopper. A friend of  
Mike's.

ELEVEN  
Hopper.

HOPPER  
Yes. Where are you? Mike and I are  
looking for you.

ELEVEN  
Safe.

HOPPER  
Yes. You can tell me. You won't get  
hurt.

ELEVEN  
Upside Down. Different.

HOPPER  
You're in a place like the Upside  
Down?

ELEVEN  
Yes.

Eleven takes a deep breath.

ELEVEN (CONT'D)  
Pudding.

Silence. Hopper is confused for a moment.

ELEVEN (CONT'D)  
Pudding. Feet.

HOPPER  
There's the bad--

Hopper stops himself.

HOPPER (CONT'D)  
There's pudding on your feet?

ELEVEN  
Yes.

HOPPER

Oh you mean mud. Pudding is food.  
Mud is the same color but it's  
outside on the ground. You're stuck  
in mud?

ELEVEN

Mud. Sometimes.

HOPPER

Is it hot or cold?

Silence.

HOPPER (CONT'D)

Do you need more dresses to wear so  
you don't shake.

ELEVEN

Shake?

HOPPER

When you're cold you're body shakes  
so you know to warm up.

ELEVEN

Yes. I shake.

HOPPER

Is there anyone else there?

The transition cuts in and out.

HOPPER (CONT'D)

Eleven are you still there?

Hopper sits on the bathroom floor.

ELEVEN

Me but different.

HOPPER

There are other girls there too?

ELEVEN

Yes Girls. And Mike but different.

**EXT. HOPPER'S HOUSE**

Dr. Brenner opens the passenger door slowly. Puts one foot on  
the ground.

An agent grabs his arm.

Dr. Brenner puts his foot back in the car and quietly closes the door.

**INT. HOPPER'S HOUSE - BATHROOM**

Hopper is writing in his notebook.

HOPPER  
A boy is there?

ELEVEN  
Boy.

HOPPER  
Yes. People like Mike are boys.

The transmission goes in and out again. The lights begin to flicker.

HOPPER (CONT'D)  
Eleven, if you can still hear me,  
tell me about the girls.

ELEVEN  
Dress.

HOPPER  
What else?

ELEVEN  
Wig.

HOPPER  
What do you mean?

ELEVEN  
Wig.

Eleven starts to curl up in a ball and rock herself.

ELEVEN (CONT'D)  
Wig.

HOPPER  
Her hair is like the wig Mike gave  
you?

ELEVEN  
Yes. Wig. Mike.

HOPPER  
So she is blonde.

ELEVEN

Lion. Lion.

Hopper stops writing and drops the pencil.

HOPPER

Lion. Do you mean she has a stuffed lion?

The transmission cuts out.

HOPPER (CONT'D)

Lion. Eleven, what are you trying to say?

Silence.

HOPPER (CONT'D)

Eleven, are you there? Tell me what is lion? Tell me --

**END EPISODE.**